

POLISH MAZOURKAS.

INTRODUCTION.

The musical score is written for piano in 3/8 time. The key signature has two flats (B-flat and E-flat). The Introduction consists of three systems of music. The first system begins with a forte (ff) dynamic. The second system also begins with a forte (ff) dynamic. The third system begins with a forte (ff) dynamic. The first system of the piece, labeled 'No. 1.', begins with a piano (p) dynamic. The piece concludes with a crescendo (cres:) leading to a forte (f) dynamic, followed by a piano (p) dynamic.

BIBLIOTHECA
UNIV. JAGIELL.
CRACOVIENSIS

Bibl. Jagiell.
Muz. 2008 D 33/24
(112)

Wylk

No. 2.

This is a handwritten musical score for a piece titled "No. 2." The score is written on six systems of grand staves, each with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/8. The piece begins with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and slurs. A tempo marking "Legerement. gra" (Legerement. grave) is present, with a dashed line indicating a change in tempo. A forte (*f*) dynamic is also marked. The score is written in a cursive, handwritten style, with some corrections and annotations visible. The paper is aged and shows some staining.

[Handwritten signature]

Vigoureusement tres marque.

No. 3.

This musical score is written for a piano and consists of six systems. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system begins with a forte (*f*) dynamic. The second system features a melodic line in the right hand with a slur and a crescendo hairpin. The third system continues the melodic development. The fourth system starts with a piano (*p*) dynamic and includes a crescendo hairpin. The fifth system continues the piano texture. The sixth system concludes with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

No. 4.

CODA.

p

cres: f p

gra

ff

